

SALOMÉ EGAS

DANCE AND THEATER ARTIST

Education

- 2018 Master of Arts. Concentrations: Performance, International Education and Mythologies. NYU Gallatin (USA)
- 2014 Bachelor of Arts. Major: Dance-Theatre. Skidmore College (USA)
- 2010 International Baccalaureate. Pearson College. United World College of the Pacific (Canada)

Training

- Present Hemispheric Institute for Performance and Politics. EMERGENYC Emergent Artist Program. Abrons Art Center. (USA)
- 2012 Shakespeare Programme. British American Drama Academy. (UK)
- 2008 Modern and Ballet Dance Training. Yeshua MinisteriARTE. Ballet Nacional Integrado (Ecuador)

Memberships:

Latinx Theater Commons. Steering Committee Volunteer. Theater Communications Group Individual Artist.

Conferences and Symposiums

- 2019 Woman Serving Women Summit. Omega Institute. (USA)
- 2019 Face to Face Conference. NYC Arts in Education Roundtable. City College NY. (USA)
- 2018 The Embrace Ambition Summit. Tory Burch Foundation. Lincoln Center (USA)
- 2018 LTC Fornés Institute Symposium. Latinx Theater Commons. Princeton University. (USA)
- 2017 “Embracing Our Voice.” Encuentro de las Americas. Latinx Theater Commons. Los Angeles Theater Company. (USA)
- 2017 “Unsettling the Americas” Radical Hospitalities and Intimate Geographies. Hemispheric Institute. York University. (Canada)
- 2017 “Full Circle” TCG National Conference. Theater Communications Group. Portland. (USA)

Internships

- 2015 Communications and Media Intern. Shen Wei Dance Arts (USA)
- 2015 Artistic and International Programs Intern. Theater Communications Group (USA)
- 2014 International Programs and Partnerships Intern. Lark Play Development Center (USA)

Theater Companies

- Present F.U.N. Collective (Fierce Untamed Niñas) Theater, Dance and Film (USA)
- 2018 Poetic Theater Productions (USA)
- 2017 EarSay Org (USA)
- 2017 Radical Evolution (USA)

Dance Companies

- 2016 Jess Grippo and Company. (USA)
- 2016 Yxia Olivares and Company (USA)
- 2015 LFX Dancers (USA)
- 2014 Isadora Duncan International Institute (USA)
- 2001-2008 Yeshua Ministeriarte. Ballet Nacional Integrado (Ecuador)

DIRECTOR AND CHOREOGRAPHER:

Direction Credits:

- 2019 “breathing while trans” by Brennan O’Rourke. Dixon Place: Hot! Queer Festival. (USA)
- 2019 “It’s a Blur” by Brennan O’Rourke. Kraine Theater: Queerly Festival. (USA)
- 2018 “It’s a Blur” by Brennan O’Rourke. Manhattan Repertory Theater. Assistant Director (USA)
- 2018 “Stereoflight” F.U.N. Collective. Nasty Women Unite Festival. TheaterLab NYC. (USA)
- 2018 “Stereoflight” F.U.N. Collective. EarSay Youth Voices Programming. LaGuardia Performing Arts Center (USA)
- 2017 “Listen to Me” F.U.N. Collective. WAX Works. Triskelion Arts (USA)
- 2017 “Listen to Me” F.U.N. Collective. Nasty Women Unite Festival. Joe’s Pub. The Public Theater. (USA)
- 2017 “Listen to Me” F.U.N. Collective. Gallatin Arts Festival. NYU Jerry H. Labowitz Theater for the Performing Arts(USA)
- 2014 “Los Dioses del Inti Raymi” Capstone Project. Skidmore College. (USA)
- 2014 “Our Lady of the Clouds” by Aristides Vargas, translation by Salomé Egas. Academic Festival. Skidmore College (USA)
- 2012 “Vagina Monologues” by Eve Ensler. Skidmore College Filene Auditorium. Skidmore College (USA)

Choreography Credits:

- 2018 “(Up)Rooted” Solo Performance. Knockdown Center (USA)
- 2018 “Axis of Love” Interactive Performance. EMERGENYC. Abrons Arts Center (USA)
- 2018 “Pretty (Bubble) Trash” Collaboration with Sara Kostic. Street Intervention in LES. EMERGENYC (USA)
- 2018 “Stereoflight” F.U.N. Collective. EarSay Youth Voices Programming. LaGuardia Performing Arts Center (USA)
- 2017 “Canción del Equinoccio” Solo Performance. All The Feels: Unforgettable. North Bar. Chicago (USA)
- 2017 “Listen to Me” F.U.N. Collective. WAX Works. Triskelion Arts (USA)
- 2017 “Listen to Me” F.U.N. Collective. Nasty Women Unite Festival. Joe’s Pub. The Public Theater. (USA)
- 2017 “Listen to Me” F.U.N. Collective. Gallatin Arts Festival. NYU Jerry H. Labowitz Theater for the Performing Arts (USA)
- 2017 “Incarnation”F.U.N. Collective. Dance on Film. Studio Maya NYC (USA)
- 2016 “Autorretrato/ Self-Portrait” Dance on Film. Various Locations in Ecuador, NYC and Los Angeles. (USA)
- 2014 “Los Dioses del Inti Raymi” Capstone Project. Skidmore College (USA)
- 2014 “What thou killed, thou shalt love” Choreography Showing. Skidmore College (USA)
- 2014 “American Collisions” Site-Specific Theater Installation. Tang Museum. Skidmore College (USA)
- 2013 “Polaroid Stories” by Naomi Iizuka. Black Box Theater Production. Skidmore College. (USA)
- 2013 “Samaywan Tushushpa” Yeshua MinisteriARTE, Ballet Nacional Integrado. Casa de la Cultura Ecuatoriana (Ecuador)
- 2010 “One World Show” Lester B. Pearson College. United World College. Royal Theater Victoria. (USA)

Playwriting Credits:

- 2019 “Stereoflight” F.U.N. Collective. Sitting Shotgun Residency. SQUARE1 (USA)
- 2018 “Stereoflight” F.U.N. Collective. EarSay Youth Voices Programming. LaGuardia Performing Arts Center (USA)

2017 “Listen to Me” F.U.N. Collective. Gallatin Arts Festival. NYU Jerry H. Labowitz Theater for the Performing Arts (USA)

DANCE, THEATER AND FILM PERFORMANCES

Theater Performance Credits:

- 2019 “(Up)Rooted” (solo performer) “Primxs/esl Mag-Pinsan I Cousins, Se Acuililló + The Center for Reconciliation, R.I. (USA)
- 2019 Excerpt from “Stereoflight” (reading), Borderless Narratives: Past, Present, Future. City Lore (USA)
- 2019 “(Up)Rooted” (solo performer) Queer Text. Dixon Place (USA)
- 2019 “Laura” (solo performer) Kerouac International Festival of Poetry and Performance . Instituto Cervantes NYC (USA)
- 2019 “(Up)Rooted” (solo performer) In Our Bodies Performance Activism Festival. Skidmore College (USA)
- 2019 “Performance/Poetry Share” (solo performer) Flow Fest, The Performance Project. University Settlement NYC (USA)
- 2018 “Daughters of Solomon” (Muse) SQUARE 1 (USA)
- 2018 “(Up)Rooted” Solo Performance. Arts for Peace Gallery (USA)
- 2018 “(Up)Rooted” Solo Performance. Knockdown Center (USA)
- 2018 “TBD: The Live Devising Project” (deviser) by Sitting Shotgun Productions. Martha Graham Studios. Fringe NYC (USA)
- 2018 “Elvira: The immigration Play” (Mom) Jones Auditorium. Fifth Avenue Presbyterian Church NYC (USA)
- 2018 “It Can Happen Here” by Judith Sloan. (Arianna) Benefit Performance for First Friends NJ (USA)
- 2018 “A Quilt Square” (Ensemble) Poetic Theater Productions. Fresh Fruit Festival. Nuyorican Poets Cafe (USA)
- 2018 “Stereoflight” (Martha) F.U.N. Collective. Nasty Women Unite Festival. TheaterLab NYC (USA)
- 2017 “Basic Bitch of the Resistance” by Emily Bold. (Gabi) The Pit Loft NYC/ The Tank NYC (USA)
- 2017 “Chamber Music” by Arthur Kopit (Woman in Queenly Spanish Garb) St. John Lutheran Church Greenpoint (USA)
- 2017 “He’s Our President/ He’s Our Problem” (Ensemble) EarSay Org. La Mama Experimental Theater Club (USA)
- 2017 “Listen to Me” F.U.N. Collective. (Josephine) Nasty Women Unite Festival. Joe’s Pub. The Public Theater (USA)
- 2017 “Antigona, Immigrante” by Daniel McElroy (Isamar) Gallatin Arts Festival. Labowitz Theater for the Performing Arts (USA)
- 2017 “Listen to Me” F.U.N. Collective. (Josephine) Gallatin Arts Festival. NYU Labowitz Theater for the Performing Arts (USA)
- 2017 “The San Patricios Project” by Beto O’Byrne (Ensemble/Lucy/Colonel) New York Theater Workshop (USA)
- 2017 “Generation Now in Poetic License: Resistance” Judith Sloan and EarSay Youth Program (Ensemble). The Wild Project (USA)
- 2016 “Gathering Stories at the Edge of the World” by Rhodessa Jones & The Medea Project. (Ensemble) Rutgers University (USA)
- 2016 “EarSay Young Voices!” (Ensemble) Judith Sloan and EarSay Youth Program. Nuyorican Poets Café (USA)
- 2016 “In the lounge: Off the Record” (Ensemble) Judith Sloan and EarSay Youth Program. Dixon Place (USA)
- 2016 “Antigone” by Sophokles, translation by Anne Carson. (Antigone) NYU Labowitz Theater for the Performing Arts (USA)
- 2014 “Cuerdas” by Bárbara Colio (Stage directions) Festival Cultural Latino. Queens Museum (USA)
- 2014 “American Collisions” (Ensemble) Site-Specific Theater Installation. Tang Museum. Skidmore College (USA)
- 2012 “Pilgrims of the Night” by Len Jenkin (Ensemble/Lionella/Candy Kane) Black Box Theater. Skidmore College (USA)
- 2010 “Caucasian Chalk Circle” by Bertold Brecht (Grusha Vashnadze) Main Stage. Pearson College (USA)

Dance Performance Credits:

- 2019 “Uprising After Grief” Collaboration with ES.WEX. Criminalize This! Amos Eno Gallery NYC (USA)
- 2019 “All Illusions Melt” Collaboration with ES.WEX. Together in Resilience: A Celebration. Judson Church NYC (USA)
- 2019 “Sepalina” Movement Direction: Rad Pereira. STEFA* show. Elsewhere NYC (USA)

- 2019 “teach your daughter to lose their tongue” Flow Fest, The Performance Project. University Settlement NYC (USA)
- 2019 “LFX Finale” LFX 10 Yr. Anniversary Show. Bachadura Social Club (USA)
- 2018 “Axis of Love” Interactive Performance. EMERGENYC. Abrons Arts Center (USA)
- 2018 “Pretty (Bubble) Trash” Collaboration with Sara Kostic. Street Intervention. EMERGENYC (USA)
- 2017 “Canción del Equinoccio” Solo Performance. All The Feels: Unforgettable. North Bar. Chicago (USA)
- 2016 “Goddess Dance” Choreographer: Jess Gripo. New York Got Talent. The Elektra Theater (USA)
- 2016 “Goddess Dance” Choreographer: Jess Gripo. You Can Dance Again Showcase. The Wild Project (USA)
- 2015 “La Camisa” LFX Dancers. DanceSport NYC (USA)
- 2015 “Without Love” Choreographer: Maya Jocelyn. Studio Maya NYC (USA)
- 2015 “Now that we Found Love” Choreographer: Yxia Olivares. Studio Maya NYC (USA)
- 2015 “Somebody” Choreographer: Yxia Olivares. Studio Maya NYC (USA)
- 2015 “Misdemeanor” Choreographer: Yxia Olivares. Studio Maya NYC (USA)
- 2014 “The Beginning” Choreographer: Yxia Olivares. Studio Maya NYC (USA)
- 2014 “Spirit of Life” Choreographer: Mary Harney. Skidmore College. JKB Theater. (USA)
- 2014 “Reflection” Choreographer: Mary Harney. Saratoga ArtsFest. JKB Theater (USA)
- 2014 “Borderland” Choreographer: Debra Fernandez. Dance Theater. Skidmore College (USA)
- 2014 “Reflection” Choreographer: Mary Harney. Dance Theater. Skidmore College (USA)
- 2013 “Samaywan Tushushpa” Yeshua MinisteriARTE, Ballet Nacional Integrado. Casa de la Cultura Ecuatoriana (Ecuador)
- 2013 Isadora Duncan Repertoire. Isadora Duncan International Institute. Kaatsbaan International Center. (USA)
- 2009 One World 09-10. Director: Libby Mason The McPherson Theatre (Canada)
- 2008 One World 08-09. Director: Libby Mason The McPherson Theatre (Canada)
- 2007 “Alfonsina y el Mar” Yeshua MinisteriARTE, Ballet Nacional Integrado. CIAD XII Concurso Interamericano de Danza (Argentina)
- 2006 “Niños de la Calle” Yeshua MinisteriARTE, Ballet Nacional Integrado. XIII Festival de Danza: La Habana: Ciudad en Movimiento” (Cuba)
- 2006 “Rostros, Voces y Estampas del Ecuador” Yeshua MinisteriARTE, Ballet Nacional Integrado. Festival Rostros Voces y Estampas de los Andes (Venezuela)
- 2005 “Naúfragos” Yeshua MinisteriARTE, Ballet Nacional Integrado. XII Festival de Danza: La Habana: Ciudad en Movimiento” (Cuba)
- 2004 “Lustradoras de Sueños” Yeshua MinisteriARTE, Ballet Nacional Integrado. XII Festival de Danza: La Habana: Ciudad en Movimiento” (Cuba)

Film

- 2019 “Up The Stairs” (Lead). Directed by Mallika Kavadi (NYC)
- 2018 “Muerte” (Muerte). Directed by Tessa Keough. (USA)
Showings: Gallatin Arts Fest 2018 (NYC), Nasty Women Unite Festival 2018 (USA)
- 2018 “BareMinerals Tabletop Commercial. (Self) Rebel Motion NYC (USA)
- 2017 “Ghost Girl Pilot” (Extra/ Ensemble) Web Series. Ghost Girl Productions. (USA)
Showing: New York Television Festival (NYC) 2018
- 2017 “First Years” (Self) Visible Poet Project. Directed by Sarah Doody. (USA)
Showing: City Reliquary, Visible Poet Project (NYC)

2017 “Va Sonar” (Dance Soloist) Music Video. Directed by José Aguilar.

2017 “Incarnation” (Dance Soloist) F.U.N. Collective. Dance on Film. Studio Maya NYC (USA)

Showings: Gallatin Arts Fest 2017 (NYC), Nasty Women Unite Festival 2017 (NYC) Latino Film Market (NYC), Sans Souci Festival of Dance Cinema (Boulder, CO), Divulge Dancers’ Film Festival (Los Angeles), Lady Filmmakers Festival (Beverly Hills, CA)

2016 “Autorretrato/ Self-Portrait” (Dance Soloist) Dance Series on Film. Various Locations in Ecuador, NYC and Los Angeles. (USA)

PRESS:

<https://www.broadwayworld.com/off-off-broadway/article/ITS-A-BLUR-Announced-At-The-Queerly-Festival-20190611>

Brennan O'Rourke will present their first full-length play IT'S A BLUR as part of The Queerly Festival, presented by Frigid New York, on Friday, June 28 at 7pm at the Kraine Theater (85 East 4th Street, New York, NY 10003). The play, a work-in-progress, is written and produced by Brennan O'Rourke and directed by Salomé Egas.

<https://www.broadwayworld.com/brooklyn/article/FUN-Collective-X-Sitting-Shotgun-Present-STEREOFIGHT-20190507>

F.U.N. Collective (Fierce Untamed Niñes) will present its first full-length play STEREOFIGHT on May 14 as part of a casual residency at Sitting Shotgun theater company. The play, written in collaboration by Kim Morales, Donna Gary and Salomé Egas and co-directed by Katusha Jin and Brennan O'Rourke will have a six-day run (May 14th-18th @ 8pm, May 19th @ 6pm) at SQUARE 1, 885 Park Avenue in Brooklyn, NY. The show, an evolving work-in-progress, is being produced by Myka Cue and Salomé Egas.

https://www.theatermania.com/shows/new-york-theater/daughters-of-solomon_326877

Daughters of Solomon is a contemporary play, blending comedy and horror to create a surreal world of half-reality in which we find history creating itself. Musing on ideas of creation, destruction, and responsibility, *Daughters of Solomon* is a quick-paced jaunt leaving the audience wondering if that actually did just happen. Taking inspiration from Christian theology and Chapter 119 of *Moby-Dick*, this piece asks the question, "How can we be responsible for the things we create?" November 20, 2018 (Mentioned Personally) TheaterMania is a leading source for theater listings, tickets, and editorial nationwide.

<http://www.theasy.com/Reviews/FringeFestival/2018/tbdthelivedevisingproject.php>

Cucumber Dogs, in association with Sitting Shotgun, invite the Fringe audience to witness a miraculous birth of a theater piece and even contribute to its creation in their interactive *TBD: The Live Devising Project*. Known as "devised theater," the format engages the audience members in sharing their experiences on a particular topic. October 16, 2018 (Mentioned Personally) Theatre Is Easy (Theasy.com) is committed to connecting audiences to New York theatre. Through trustworthy reviews written by theatre practitioners, Theasy offers quick and easy information about what's playing on Broadway, off Broadway, and downtown.

<http://howlround.com/conexi-n-the-ltc-announces-twenty-four-new-latinx-plays-as-finalists-for-carnaval-2018>

“We are now pleased to announce twenty-four finalists for Carnaval 2018. These plays represent a snapshot of Latinx theatre in the United States today: bold, current, smartly crafted, sometimes elegiac, often naughty.” May 3, 2018 (Not Mentioned Personally) HowlRound is a free and open platform for theatremakers worldwide that amplifies progressive, disruptive ideas about the art form and facilitates connection between diverse practitioners.

<https://www.culturebot.org/2017/08/27427/a-new-chamber-music-for-the-21st-century/>

“A cast of eleven actors, almost entirely under the age of thirty and only a singular Equity card amongst them, sit with two-time Pulitzer Prize finalist and multiple Tony Award nominated Arthur Kopit in the basement of St. John’s Lutheran Church in Greenpoint.” August 31, 2017 (Mentioned Personally) Culturebot is a publication devoted to critical thought about experimental performance.

<https://www.broadwayworld.com/article/Arthur-Kopit-Adds-New-Ending-to-Production-of-CHAMBER-MUSIC-in-Brooklyn-20170906>

“A new production of **Arthur Kopit's** Chamber Music directed by Emily Moler will be presented from tonight...” September 7, 2017 (Mentioned Personally) Broadway World is a leading website engine for Theater shows in the United States.

<http://looktvonlin.com>

“ArtsFestFridays” June 05, 2014 (Not Mentioned Personally) Leading Resource for News in New York’s Capital District.

<http://queenslatino.com>

“La mujer se tomó el festival cultural latino en el parque flushing de Queens” August 6, 2014 (Mentioned Personally) Queens latino is the most popular online magazine relating to cultural events and news happening in the Latino community of New York City.

<http://tcgcircle.org>

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“Discovering the Origins of Ecuadorian Theater and its relevance in modern audiences: An Interview with Victor Hugo Gallegos” November, 2014 (Mentioned Personally) The TCG Circle is one of the most prominent blogs for performing artists in the USA.

<http://latindancecommunity.com>

“Interview with Daniela Grosso and Edwin Ferreras” December 1, 2014 (Not Mentioned Personally) Leading latino dance arts website in the USA.

<http://americantheatre.org>

“In Ecuador, Theater that Needs You” February, 2015 (Mentioned Personally) The American Theater Magazine is the biggest and only publication for artists in the theatrical field in the USA and one of the most prominent publication around the globe for performing artists.