

SALOMÉ EGAS

PERFORMANCE

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| <i>Me quieren, no me quieren</i> | Solo | Brooklyn Arts Council/ City Point Greenwich Arts Council /ChaShaMa / The Immigrant Artist Biennial (TIAB)/ Downtown Brooklyn, Kyoung Pacific Beat Theater /Para\lel, The Exponential Festival |
| <i>Reflejo</i> | Solo | Washington Square Park, You and I Theater, City Artist Corps Grant |
| <i>Threshold</i> | Deviser | The Center for Reconciliation/ Dixon Place /Tang Museum/ Arts for Peace Gallery/ Knockdown Center |
| <i>(Up)rooted</i> | Solo | Instituto Cervantes/University Settlement Theater |
| Teach Your Daughters to Bite Their Tongues | Deviser | Fringe NYC, Sitting Shotgun |
| TBD: The Live Devising Project | Deviser | |

THEATER:

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| Mas que un Petalo | Tauzhu Flower | Brooklyn Arts Council x American Immigration Council Usagi Gallery DUMBO Archway / Motive Brooklyn |
| SADFUKC | Lover #69 | Dixon Place |
| Daughters of Solomon | Muse | Sitting Shotgun, SQUARE 1 |
| A Quilt Square | Ensemble | Poetic Theater Productions, Nuyorican |
| Stereoflight | Martha | NWUF Festival. TheaterLab |
| Basic Bitch of the Resistance | Gabi | The Pit Loft NYC/ The Tank NYC |
| Chamber Music | Woman in Queenly Spanish Garb | St. John Lutheran Church |
| Listen to Me | Josephine | NWUF Festival, Joe's Pub, The Public / NYU Labowitz Theater |
| Antigone | Antigone | NYU Labowitz Theater |
| American Collisions | Ensemble | Tang Museum, Skidmore College |
| Caucasian Chalk Circle | Grusha Vashnadze | Maxwell Theater, Pearson College |

WORKSHOPS/ READINGS

Stereoflight, City Lore | The San Patricios Project, New York Theater Workshop | Cuerdas, Queens Theater

FILM

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|--------------|---------------|------------------------------------|-------------------|---------------|----------------------|
| Haus of Dust | Pachamama | Laundromat Project/ Teatro Circulo | Zurciendo Retazos | Self | Independent |
| Muerte | Co-star | Independent | First Years | Self | Visible Poet Project |
| Va Sonar | Dance Soloist | Independent | Incarnation | Dance Soloist | Independent |

GRANTS/ FELLOWSHIPS/ RESIDENCIES

2022 Creative Equations Grant: Advocacy + Immigrant Voices, Brooklyn Arts Council | 2022 New American Fellowship, American Immigrant Council + New American Economy | 2022 For the Artist! Residency, MOtiVE Brooklyn | 2021 Spark Grant, The Dare Tactic Theater Company.

TRAINING

M.A. NYU Gallatin: Performance, Education and Mythologies. (US)
Acting: Kristin Horton, Paul Coffey, Judith Sloan | Dance: Kimberly Elliot (Street/Urban), Carolyn Webb (Jazz)
B.A. Skidmore College: Dance-Theatre (US)
Acting: Will Bond, Kate Bouchard, Alma Becker, Carolyn Anderson, Anne Bogard, Eunice Ferreira | Dance: Debra Fernandez, Mary Harney, Mary DiSanto-Rose, Ruben Graciani, Matt Pardo, David Otto | Voice: Anne Turner

OTHER: 2020 TALLER LATINX ARTISTS de Creative Capital |2019 THEATER OF CHANGE FORUM. Broadway Advocacy Coalition | 2018 EMERGENYC Emergent Artist Program. NYU Hemispheric Institute for Performance and Politics | Shakespeare Programme British American Drama Academy (UK) | Acting: Lynn Farleigh, Eunice Roberts, Fiona Mary Shaw, Ian Wooldridge | International Baccalaureate. UWC Pearson College (CANADA) | Acting: Libby Mason | BNI-Ballet Nacional Integrado (Ecuador) Dance: Marielena Gallegos, Isaías Méndez, Marisa Créténier | Acting: Víctor Hugo Gallegos

SPECIAL SKILLS Latin American Dance Styles, Stage Combat, Devising, Directing, Yoga, Zumba Teacher, Spanish, Portuguese, Scuba Diving, Doula training, Immigrants' and LGBTQIA+ rights activist.