

SALOME EGAS

| salome.egas@gmail.com | 347-833-1932 |

EDUCATION

Hemispheric Institute for Performance and Politics, Emergent Artist Program. Abrons Arts Center, NY **2018**

PISAB, Anti-Racism Training with delegation of Latinx Theater Commons (LTC), Denver, CO **2018**

New York University, Gallatin School of Individualized Studies, New York University, NY **2018**

Master of Arts. Concentration in International Education, Performance and Mythology. Overall GPA: 3.87

- Awards: SENESCYT, Ecuadorian Government Scholarship (2016-2018); Gallatin Scholarship (2016-2018); Gallatin Conference Travel Award (2017), SIFF Grant for Artistic Thesis (2018)
- Recognitions: Gallatin Arts Festival 2017 Selected Performing Artist (2017); Gallatin Arts Festival 2017 Panelist: Ethnography and the Arts (2017)

Skidmore College, Saratoga Springs, NY **2014**

Bachelor of Science in Dance-Theater: Performance and Production

Overall GPA: 3.81; Dean's List Honors (Fall 2010 – Spring 2014) Honors: Magna Cum Laude; Honors in Dance-Theater

British American Drama Academy (B.A.D.A), London, United Kingdom **2012**

Shakespeare Programme, Skidmore College Program in London.

PUBLICATIONS:

- ¡No sé qué ponerme! /I don't know what to wear! By Salo Books, self-published. April 2022
- Listen to Me, Confluence: Writing, Art and Research from NYU Gallatin, April 2017. Online: <http://confluence.gallatin.nyu.edu/featured/listen-to-me>
- In Ecuador, Theatre That Needs You, American Theatre Magazine, Theatre Communications Group, Press: February 2015, pages 62-63. Online: <http://www.americantheatre.org/2015/01/25/in-ecuador-theatre-that-needs-you>

ARTS EDUCATION:

Bilingual Book Author and Arts Workshop facilitator, Self-employed

Present

- Developed, wrote and published a bilingual children's book focusing on nurturing artistic self-expression.
- Collaborated with a creative team to design and self-publish the book.
- Promotes values of book throughout book readings and arts- based workshops in New York City.
- Highlights bilingual multiculturalism and Latinx culture throughout partnerships with schools and education centers (Cocoon NYC, Word Up Communitarian Book Store, Ecuadorian American Cultural Center, Brooklyn Arts Council, Greenwich Arts Council, Greenwich High School, American Immigration Council)

Arts & Language Educator / Community Associate, Cocoon NYC

2020-2021

- Created curriculums and lesson plans for Spanish and Dance classes with appropriate early education methodology
- Taught different dance styles and Spanish language to different classes with participants 18 months old to years old.
- Created classroom inventories and supervised classroom operations systems
- Received and processed members' incoming communications. Overlooked and performed front desk operations

Theater and Dance Lead Teaching Artist, Spotlight Kids NYC

2019-2020

- Prepared curriculums and lesson plans for each class, reviewed scripts, organized schedules for costume fittings, in-class stage designing and making and final rehearsals. Served as stage manager during dress rehearsals and final shows.
- Supervised new TA's, monitored new classes and acted as liaison between TA's and management.
- Taught theater and dance to different classes with participants aged 4-8 years old.
- Provided dance and theater instruction in different dance styles according to plays/musicals selected.
- Created videos with choreography and director's notes for online learning and zoom sessions.

Theater Teaching Artist, Girl Be Heard. After-School Program. NYC.

2019/2021

- Taught dance and theater to students aged between 12-19
- Prepared curriculum and lesson plans. Lead daily activities for development of narratives dealing with social justice themes.
- Attended regular trainings, professional development and meetings for continuous growth as educator and

Theater/Dance Teaching Artist, Bank Street-School for Children. Summer Camp. NYC.

2018

- Taught dance and theater to students aged between 6-10
- Prepared curriculum, lesson plans and workshops; led daily activities for each summer camp day.
- Developed summer season's final show. Wrote script in collaboration with students, directed, choreographed and led rehearsals.

Theater/Dance Teaching Artist, EarSay Youth Voices, International High School at LGCC, NYC.

2017

- Prepared curriculum and lesson plan for each theater class.
- Helped the nurturing of community trust using Freire's *Pedagogy of the Oppressed*.
- Provided theater coaching, co-wrote scripts and led ensemble rehearsals.

SKILLS:

Mac and PC skills: Zoom, Google Drive, MS Office (Word, Excel, Power Point), HitFilm, Mailchimp. **Adobe CC:** Illustrator, Premiere Pro **Social Media:** Facebook, Twitter, Instagram, TikTok **Databases:** Sunapsis, Donor Tools, GiftsALTA, Mindbody **Languages:** English: Native proficiency, Spanish: Mother tongue, Portuguese: Minimum professional proficiency.